



SECOND ANNUAL

BOSNIAN-HERZEGOVINIAN FILM FESTIVAL™

NEW YORK CITY, APRIL 29 - MAY 1, 2005

Friday, April 29

6:00 PM

Festival Reception
Gallery at the Courthouse Theater
Festival Opening

7:30 PM

Short Films:

Hop, skip and jump/Troskok

Suggested PG17 - Srdjan Vuletic

42 1/2 - Slobodan Leman

A Trip to the Moon/Put na mjesec -

Suggested PG 13 - Srdjan Vuletic

\$25 for entire evening including feature at
8:30 PM, or \$12 for 8:30PM feature only

8:30 PM

Days and Hours/Kod amidze Idriza

(feature)

Pjer Zalica

\$12

Saturday, April 30

6:00 PM

Bosnian Feature Retrospective:
Perfect Circle/Savrseni Krug (feature)
Ademir Kenovic
\$12

7:30 PM

Introduction by Vajraca and Hanson
Back to Bosnia/Na put kuci u tudjinu
(documentary, work-in-progress) - Sabina
Vajraca
followed by Q&A with Vajraca and Hanson
\$10

9:00 PM

Introduction by Dzermal Sabic
**Cor(n)e(r) of the Matter/Kutak za
sporni trenutak** (short documentary) -
Dzermal Sabic
followed by Q&A with Sabic

Days and Hours/Kod amidze Idriza

(feature)

Pjer Zalica

\$15

Sunday, May 1

5:00 PM

Bosnian City Commemoration - Srebrenica:
Introduction by H.E. Mirza Kusljagic,
Bosnian-Herzegovinian Ambassador to the
UN and Aida Sehovic

Why are you not here?/Sto Te Nema?

(short documentary) - Aida Sehovic and
Gates Gooding

Crime and Punishment (documentary)

Strongly Suggested PG17

Maria F. Warsinski

\$10

7:00 PM

Do you Remember Dolly Bell? / Sjecas li

se Doli Bel? (feature) - Emir Kusturica

\$12

Festival Closing



Days and Hours (Kod Amidze Idriza), Pjer Zalica, 2004, 96'

Days and Hours is a minor masterpiece of restraint. The film centers around a visit by Fuke to fix his aunt and uncle's heater. Zalica painstakingly follows their small talk, as they discuss such issues as boiler parts, grandchildren and Fuke's faltering love life. Between the lines, though, the mundane conversation hints at scars the protagonists conceal. In the words of Zalica, it is a story of people "who had every reason not to be happy but who made a conscious decision to be happy."

About Pjer Zalica

In addition to his work as a theatre director and screenwriter, Pjer Zalica has directed several short fiction and documentary films, including Children Like Any Others (1995) and The End of Unpleasant Times, which was part of the omnibus work Made in Sarajevo (1998), a collection of short films. His acclaimed first feature film was Fuse (2003). Days and Hours (2004) is his second feature.



Perfect Circle (Savrseni Krug) Ademir Kenovic, 1997, 108'

Adis and Kerim, two boys aged 7 and 9, find refuge in the home of a poet whose wife and daughter have left Sarajevo. As time passes, a closeness develops between the poet and the children. When the poet locates the aunt and tries to prepare Adis and Kerim for the journey, they refuse to leave him. The first postwar Bosnian film, Perfect Circle won kudos from crowds for its authentic, very human portrayal of life under siege.

About Ademir Kenovic

Born in Sarajevo, Kenovic has realized many programs and films for Sarajevo Television since 1976. His second feature film Kuduz was nominated for the "Felix" award (Award of the European Academy of Film). In 1990 Kenovic together with Ismet Arnautalic created SaGA (Sarajevo Group of Authors), which gathers most of Sarajevo filmmakers, professionals and students as well as a great number of writers, poets, painters, creators in different fields whose primary mission is to defend artists' interests. In 1997 Kenovic's feature film Perfect Circle premiered in Sarajevo, and was shown at the Cannes Film Festival during the Fortnight Directors' Days.



Back to Bosnia (Na put kuci, u tudjinu), Sabina Vajraca, (Work-in-progress), 65'

Shot in a style of cinema verité and interlaced with personal accounts, this unique documentary follows a family who returns to Banja Luka in post-war Bosnia in order to reclaim their stolen property. While there, the family is confronted with the dissolution of their city and forced to examine the community they left behind. They stumble upon an exhumation, visit the sites of war crimes, and seek out the remnants of a city they once called their own, only to discover that peace is not always what it seems.

About Sabina Vajraca

Sabina was born in Banja Luka and moved to the United States in 1994. She has worked professionally in theater for 10 years, both as a director and a stage manager, collaborating with such artists as Zlatko Vitez, Miro Gavran, Kresimir Dolencic, Jim Helsing, Rebecca Holderness and Susan Dibble. She is a member of the Lincoln Center Directors Lab in New York, and 2003 winner of Visa/MSN Ideas Happen Award. Back to Bosnia is her first film, shown at the Amnesty International's Film Festival on human rights in Amsterdam in 2005.



Hop, skip and jump (Troskok), Srdjan Vuletic, 2000, 16'

A couple part during the Olympic Games in Sarajevo in 1984. Nine years later, they find themselves in opposing camps. She is a sniper in the Serb Army. His only source of nourishment are the pigeons he manages to trap. She has him in her sights and starts toying with him. Every time a pigeon approaches his trap, she shoots it dead. This happens a few times, until finally he loses his patience. He goes over to the window and offers himself up as a perfect target...

About Srdjan Vuletic

Srdjan Vuletic was born in Bijeljina, Bosnia Herzegovina. At the age of eighteen he enrolled in the Academy of Performing Arts, Dept. of directing. During the 1992-1995 war in Bosnia he joined a hospital team as a nurse, an experience that was later to inspire the film I Burnt Legs. His short film Hop, Skip and Jump won numerous awards.



Do You Remember Dolly Bell? (Sjecas li se Doli Bel?), Emir Kusturica, 1981, 90'

Do You Remember Dolly Bell? is set in the Sarajevo of the mid-1960s. When the government begins relaxing its hold on individual rights, many citizens don't quite know how to handle their sudden freedom. The film concentrates on the effect of an onslaught of Western culture has on a previously "sheltered" group of young Bosnians. The main characters also adapt to the Sexual Revolution in a series of romantic (and lightly censorable) setpieces. Originally released in 1981, Do You Remember Dolly Bell? won the Golden Lion award for Best First Film at the Venice Film Festival. Never before publicly shown in the United States this film will have its premiere at the BHFF in New York more than 20 years after it was released.

About Emir Kusturica

Emir Kusturica became one of the most creative directors in cinema during the 1980s and 1990s. Born in Sarajevo and educated at the distinguished FAMU Academy of Performing Arts in Prague. Do You Remember Dolly Bell? was his first film.



Cor(n)e(r) of the Matter (Kutak za Sporni Trenutak), Dzemal Sabic, 2004, 16'

Batan is the goalkeeper of the Zanatljje football club, competing in the lowest-level town league in BiH. Their opponent in the game is the local rival which holds the top position and has the ambition to move to the next league, which would be secured with a victory over Zanatljje. The atmosphere is blazing hot and any silly move on the field is received by the supporters as a life-or-death event. However, although he's been keeping the goal of his team for 10 years, Batan, the hero of this story, doesn't find the result of the game all that important.

About Dzemal Sabic

Dzemal Šabic holds a degree in journalism from the Faculty of Political Science in Sarajevo, where his thesis was 'Documentary Film as an Illusion of Reality'. Since 2000, Šabic has been working as a director, scriptwriter and editor in the Youth and Documentary Programs department of Bosnian Federation TV. Šabic has made a number of documentary films, including Comrade Alija (2000), Poets run an honor round (2001), Waiting for the Bride (2002), Troya- made in Bosnia (2003), and Return to the DNA (2003).



A trip to the Moon (Put na Mjesec), Srdjan Vuletic, 1998, 14'

Aleksandar, a petty swindler from Sarajevo, gets the chance to be what he always dreamt of.

About Srdjan Vuletic

Srdjan Vuletic (picture left) was born in Bijeljina, Bosnia Herzegovina. At the age of eighteen he enrolled in the Academy of Performing Arts, Dept. of directing. During the 1992-1995 war in Bosnia he joined a hospital team as a nurse, an experience that was later to inspire the film *I Burnt Legs*. His short film *Hop, Skip and Jump* won numerous awards.



42 1/2, Slobodan Leman, 2003, 12'

Elvir and Bosko were friends before the war, but when the war came, they were on the different sides. During the war Elvir lost his left leg fighting in the Army of Bosnia and Herzegovina, while Bosko lost his right leg fighting in the Army of Republika Srpska. After the war, the two friends still see each other. Every year, in the post-war time, they buy shoes.

About Slobodan Leman

Slobodan Leman is an award-winning director for short films. He has worked with well-known film directors from former Yugoslavia, including Zivojin Pavlovic, Aleksandar Petrovic, Boro Draskovic, Slobodan Sijan, Ademir Kenovic, Stole Popov. Leman has worked on approximately 45 feature film projects as well as notable television series.



Why Are You Not Here? (Sto Te Nema?), Aida Sehovic and Gates Gooding, 2004, 5'

Why Are You Not Here? documents Sehovic and Gooding's own 2004 art installation in Sarajevo commemorating the 1995 Srebrenica massacre in Bosnia and Herzegovina. They used the Bosnian ritual of gathering for coffee as a means of commemorating those killed. Nearly 1000 cups of coffee were set out for those who had been identified and re-buried to date, while 338 empty cups recognized those persons to be buried on that anniversary day.

About Aida Sehovic and Gates Gooding

Aida Sehovic was born in Bosnia-Herzegovina and now lives in Burlington, Vermont. She is a young artist with award-winning solo and group exhibitions. Gates Gooding is currently a senior at the University of Vermont. In addition to this film, he just completed his first feature-length documentary, *Bosnia after Everything/Bosna, poslije svega*, in collaboration with Aida Sehovic.



Crime and Punishment, Maria F. Warsinski, 1998, 54', PG-17 strongly suggested

Using clandestine video footage taken in Bosnian town Srebrenica, Maria Fuglevaag Warsinski presents a searing, moving visual indictment of Radovan Karadzic and General Ratko Mladic, orchestrators of the destruction of Srebrenica, the sight of the worst civilian massacre in Europe since World War II. Utilizing startling footage of the town's final days, Warsinski unflinchingly documents the UN's final, bloody capitulation. Powerful interviews are woven together with vivid descriptions of the impossible journeys faced by the few civilians who made it out alive.

About Maria F. Warsinski

Born in Oslo, Norway, Maria F. Warsinski received her masters degree as film director at the Polish Film Academy in 1991. She has made short films and documentaries since 1987, and has received several international awards.
