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THE SIXTH ANNUAL BOSNIAN-HERZEGOVINIAN FILM FESTIVAL (BHFF™) ANNOUNCES FILM LINE-UP FOR MAY 15-16 EVENT AT TRIBECA CINEMAS

NEW YORK, April 2009: The Bosnian-Herzegovinian Film Festival (BHFF™), has announced a roster of 13 films for its sixth annual event, which will take place May 15 and 16, 2009 at Tribeca Cinemas, one of New York City's premier film institutions.

These highly anticipated films showcase the diversity of the Bosnian diaspora and its filmmakers, whose submissions explore different themes, and come from many corners of the world: Bosnia and Herzegovina, Slovenia, Croatia, Switzerland, Australia and United States.

The selection of films includes eight U.S. premieres, including feature films "Tractor, Love and Rock'n'Roll" and "Nightguards," animation "Man Still Goes to the Moon," short films "Razor," "Agape" and "1/2," and documentaries "Believers" and "If You Are Watching This, Mum." A number of films have been praised at other film festivals around the globe.

Amongst films screened will be "It's Hard to Be Nice," Bosnia and Herzegovina's official submission to the Best Foreign Language Film Category of the 80th Annual Academy Awards in 2008, and "Tolerantia," the first independent short film from Bosnia and Herzegovina made using 3D animation.

Since its founding in 2003, BHFF has gained a reputation as an important showcase of contemporary Bosnian-Herzegovinian cinematography. This unique cultural event organized by two New York area-based not-for-profit organizations, Voice of Bosnia and Herzegovina, Inc. and Academy of Bosnia and Herzegovina, provides a platform for the exposure of up-and-coming and internationally-renowned filmmakers, thus contributing to a greater understanding of this country, its diverse culture, complex history and challenges it faces.

Although Bosnia and Herzegovina, a country of the size of West Virginia, generates only several feature films per year, its filmmakers have gained worldwide recognition producing award-winning movies on very low budgets. Recent examples are Oscar-winning "No Man's Land," "Grbavica," winner of the Golden Bear award at Berlinale and the short film "In the Name of the Son", winner of approximately twenty international awards and counting.

The Bosnian-Herzegovinian Film Festival (BHFF™) is an annual event, which features award-winning films by emerging Bosnian-Herzegovinian filmmakers or films that have Bosnia-Herzegovina as their theme. For more information and a complete list of this year's films, visit <http://www.bhffnyc.org/>.

The Voice of Bosnia and Herzegovina, Inc. is a not-for-profit organization dedicated to preserving and raising awareness of the Bosnian-Herzegovinian culture in the Tri-State area and beyond. The Voice of Bosnia and Herzegovina, Inc. broadcasts a weekly radio program in Bosnian language and organizes events for the Bosnian-Herzegovinian community. For more information, visit <http://www.voiceofbh.org>.

The Academy of Bosnia and Herzegovina is a not-for-profit cultural and advocacy organization, which serves as a platform for various cultural, arts, and professional exchange programs led by its members that are intended to benefit the Bosnians and Herzegovinians in New York City and United States. For more information, visit <http://www.academybh.org>.

Tribeca Cinemas is downtown's home for film premieres, gala receptions, intimate gatherings, live events and more. Tribeca Cinemas is the home of the Tribeca Film Festival and a year-round venue available for a multitude of private events. For more information, visit www.tribecacinemas.com.

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