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**THE EIGHTH ANNUAL BOSNIAN-HERZEGOVINIAN FILM FESTIVAL (BHFF™)
ANNOUNCES ITS FILM LINE-UP FOR MAY 13-14 EVENT AT TRIBECA CINEMAS**

NEW YORK, May 2011: The Bosnian-Herzegovinian Film Festival (BHFF™) has announced a roster of eleven films for its eighth annual event, which will take place on May 13 and 14, 2011 at Tribeca Cinemas, one of New York City's highly regarded film institutions.

This year, the Executive Committee has received 26 films from Australia, Bosnia and Herzegovina, Finland, France, the Netherlands, Serbia, Slovenia, Sweden and the United States.

The selection of 11 films that will be screened at BHFF includes the U.S. premieres of "Sex Bomb," showcasing a former model and Playboy Bunny who converts to Islam; "Mother," a film about a desire of a mother from Srebrenica to bring her family together once again; "Munira," which portrays a strong female leader in her fight for truth and justice years after the Srebrenica massacre, and "Rock n'war," which tells the story of young people during the war in Bosnia and Herzegovina who defied the evil with music.

Of note are also "Bijelo Dugme" ("White Button"), "Belvedere", and "Piran - Pirano."

"Bijelo Dugme" was a legendary rock band of the former Yugoslavia. Their concerts gathered hundreds of thousands of fans. They sold millions of albums and they were the first to scandalize the region with unruly behavior. This documentary, directed by Igor Stoimenov, tells an epic story of sex, drugs, rock'n'roll and politics during the last 15 years of Yugoslavia.

"Belvedere", a feature by Ahmed Imamović, tells an intimate story of a widow yearning to forget the tragedy of war who spends most of her days caring for her extended family and searching for the remains of her husband and son. These activities offer a precarious hope, which is one day tested when her nephew gets selected to participate in a reality show in a former enemy enclave.

"Piran - Pirano" is a feature by Goran Vojnović that talks about an Italian, Antonio, a Bosnian, Veljko and a Slovenian girl, Anica who face the terror of war as children. Half a century later, their paths cross again and last days of war, fear, despair, love and inexplicable emotions live up again - this time because Antonio returns to Piran to see his place of birth once again before he dies.

BHFF 2011 will also screen a number of other films that have been praised at film festivals around the globe: "The Kolaborator," "Much Ado in Mostar," "Woman in Purple" and "Dreams." For more information and complete program, please visit <http://www.bhffnyc.org/html/program2011.htm>. Tickets for each block are \$12. They can be purchased at the box office immediately before each screening on a first-come, first-serve basis or on the BHFF website until May 14, 2010 at 4 p.m. All films have English subtitles.

The Audience Award for the Best Short or Feature Film and the Audience Award for the Best Documentary Film will be presented at the awards ceremony at Tribeca Cinemas lounge at 10 p.m. on Saturday, May 14th.

The Bosnian-Herzegovinian Film Festival (BHFF™) is an annual event, which features contemporary Bosnian Herzegovinian cinematography and films with Bosnia and Herzegovina as their theme. Since its founding in 2003, BHFF has gained a reputation as an important showcase. This unique cultural event organized by two New York area-based not-for-profit organizations, Voice of Bosnia and Herzegovina, Inc. and Academy of Bosnia and Herzegovina, provides a platform for the exposure of up-and-coming and internationally-renowned filmmakers, thus contributing to a greater understanding of this country, its diverse culture and complex history. To date, BHFF has screened more than 70 feature length, short, documentary and animated films viewed by several thousand people.

The Voice of Bosnia and Herzegovina, Inc. is a not-for-profit organization dedicated to preserving and raising awareness of the Bosnian-Herzegovinian culture in the Tri-State area and beyond. The Voice of Bosnia and Herzegovina, Inc. broadcasts a weekly radio program in Bosnian language and organizes events for the Bosnian-Herzegovinian community. For more information, visit <http://www.voiceofbh.org/>.

The Academy of Bosnia and Herzegovina is a not-for-profit cultural and advocacy organization, which serves as a platform for various cultural, arts, and professional exchange programs led by its members that are intended to benefit the Bosnians and Herzegovinians in New York City and United States. For more information, visit <http://www.academybh.org/>.

Tribeca Cinemas is the downtown's home for film premieres, gala receptions, intimate gatherings, live events and more. Tribeca Cinemas is the home of the Tribeca Film Festival and a year-round venue available for a multitude of private events. For more information, visit <http://www.tribecacinemas.com/>.

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