

2013 BOSNIAN-HERZEGOVINIAN FILM FESTIVAL JURY BIOS

Bill Carter



Bill Carter is an award winning filmmaker and author.

He spent almost two years in Bosnia and Herzegovina during the war in the 90s, mostly in Sarajevo, where he delivered humanitarian aid. Understanding the importance of music to Sarajevo culture, Carter arranged for nightly satellite link-ups between Sarajevo and U2 concerts during the siege of Sarajevo, while U2 was on their Zoo TV Tour. Carter also directed and produced “Miss Sarajevo,” a documentary executive produced by Bono, based on personal video material Carter took of the citizens of Sarajevo. In 2009, Carter was given honorary citizenship of Sarajevo for work he did during the war and for continuing to be an ambassador of goodwill.

During the last 15 years, Carter has traveled to over 70 countries, writing articles and doing photography. He has written three books: *Fools Rush In*, which details his time in Sarajevo during the war; *Red Summer*, a look at commercial salmon fishing in the remote Bristol Bay Alaskan region; and most recently, *Boom, Bust, Boom: a Story about Copper, the Metal that Runs the World*.

Carter lives in Flagstaff, Arizona, with his wife and two young daughters.

Goran Rušinović



Goran Rušinović is an award-winning Croatian film director and screenwriter.

After graduating from the Zagreb Academy of Fine Arts in 1992 with a degree in painting, Rušinović went on to the European Film College in Ebeltoft, Denmark for post-graduate studies.

Rušinović's first feature film was independently-produced "Mondo Bobo," which won four Golden Arena awards, including the Golden Arena for Best Director, at the 1997 Pula Film Festival.

His 2008 film, "Buick Riviera," based on a novel by Miljenko Jergović, won him the Golden Arena for Best Screenplay at the 2008 Pula Film Festival, as well as the "A to A" Regional Best Film Award at the 2009 Motovun Film Festival, and the Grand Prix at the 2008 Sarajevo Film Festival.

He has worked as a screenwriter on many films, including "The World's Greatest Monster" (2000), "Butterflies" (2002) and "Freelander" (2009), also based on a novel by Miljenko Jergović.

Rušinović lives in Jersey City.

Sara Terry



A former staff correspondent for the *Christian Science Monitor* and magazine freelance writer, Sara Terry made a mid-career transition into photojournalism and documentary photography in the late 1990s.

Her long-term project about the aftermath of war in Bosnia -- "Aftermath: Bosnia's Long Road to Peace" -- was published in September 2005 by Channel Photographics.

Her work has been widely exhibited, and is in the permanent collection of the Museum of Fine Arts, Houston, and in many private collections. In 2005, she received a prestigious Alicia Patterson Fellowship for her work in Bosnia.

She is the founder of The Aftermath Project (www.theaftermathproject.org), a non-profit grant program that helps photographers cover the aftermath of conflict. Based on the conviction that "War is only half the story," the Aftermath Project seeks to affect media and public understanding of the true cost of war and the real price of peace through its grant program, exhibitions, publications and educational outreach.

"Fambul Tok" is her first documentary; she won a 2009 Sundance Documentary Institute grant for the film, and was a fellow at the 2010 IFP Doc Lab.

She is about to release her second documentary, "Folk," which follows three singer-songwriters through the sub-culture of American folk music.

