



BOSNIAN-HERZEGOVINIAN FILM FESTIVAL™
NEW YORK CITY

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THE TENTH ANNUAL BOSNIAN-HERZEGOVINIAN FILM FESTIVAL
TO TAKE PLACE MAY 9-11, 2013 AT TRIBECA CINEMAS IN NEW YORK CITY

The final deadline for submissions is March 15, 2013

NEW YORK, March 2, 2013: Taking place May 9-11, 2013 at Tribeca Cinemas, the Bosnian-Herzegovinian Film Festival (BHFF) is celebrating a decade of bringing the best in Bosnian-Herzegovinian cinema to New York City. Organized by two New York area-based not-for-profit organizations, Voice of Bosnia and Herzegovina, Inc. and Academy of Bosnia and Herzegovina, the BHFF has earned a reputation as an important platform for both internationally renowned and emerging Bosnian-Herzegovinian filmmakers. Since its inception in 2003, BHFF has screened close to 100 feature length, short, documentary, and animated films before thousands of people.

The final deadline for film submissions is March 15, 2013. The BHFF committee will consider feature films, short films, documentary films, and animated films by Bosnian-Herzegovinian filmmakers, as well as films that have Bosnia-Herzegovina as their theme. Films selected to screen at the 10th annual BHFF are eligible to win a number of honors, including jury awards and the “Golden Apple” audience award.

The distinguished members of this year’s jury will include:

- **GORAN RUŠINOVIĆ**, an accomplished Croatian director and screenwriter who has been collecting awards at film festivals across Europe since 1997. Rušinović studied at the Zagreb Academy of Fine Arts, the European Film College and the New York Film Academy. His first feature film, *Mondo Bobo*, won four Golden Arena awards at the 1997 Pula Film Festival. His film *Buick Riviera* won the Golden Arena for Best Screenplay at the 2008 Pula Film Festival, the main award in the regional competition at the 2009 Motovun Film Festival, and the Best Film award at the 2008 Sarajevo Film Festival. The script for *Buick Riviera*, which he wrote and directed, was honored at the Cannes Film Festival as one of the best of 2006.
- **BILL CARTER**, an award-winning filmmaker and author. Carter spent almost two years in Bosnia and Herzegovina during the war in the early 90s, mostly in the besieged capital of Sarajevo. There he helped deliver humanitarian aid and was also responsible for the satellite link-ups between U2 and Sarajevo. His work includes the documentary film *Miss Sarajevo* (1995), which he produced and directed alongside U2’s Bono; *Fools Rush In*, a book about his experiences as a humanitarian aid worker in the besieged Sarajevo; *Red Summer*, a look at commercial salmon fishing in a remote Alaska region, and *Boom, Bust, Boom*, a story about copper. In 2009, Carter was granted honorary citizenship from the city of Sarajevo for the work he did during the war and for continuing to be an ambassador of goodwill for Bosnia and Herzegovina.
- **SARA TERRY**, an acclaimed writer and documentary photojournalist whose work has been displayed in collections across the world. A recent recipient of a prestigious Guggenheim fellowship, her book *Aftermath: Bosnia’s Long Road to Peace* (2005), explores how Bosnian-Herzegovinian communities worked to rebuild civil society after the Bosnian War (1992-1995). In 2005, Terry received a



prestigious Alicia Patterson Fellowship for her work in Bosnia. She is the founder of The Aftermath Project, a non-profit grant program which helps photographers cover the aftermath of conflict. *Fambul Tok* is her first documentary; she won a 2009 Sundance Documentary Institute grant for the film, and was a fellow at the 2010 IFP Doc Lab. She is currently preparing to release her second documentary, *FOLK*, which focuses on the sub-culture of American folk music.

For more information about the submissions process and to download the entry form, visit <http://www.bhffnyc.org/>. Those interested in supporting the festival through sponsorship opportunities should contact Almir Lucević (almir@bhffnyc.org or 917-250-1200) and Selma Avdičević (selma@bhffnyc.org or 917-975-9034).

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